



My Lady Jane

Cynthia Hand, Brodi Ashton, Jodi Meadows



LLS.fr/ANG2UnitA

- 1 Focus on lines 9 to 15. Find two ways the narrator signals that this is not a typical historical story. What do these choices tell you about the tone of the text?
- 2 Pick out one or two examples of humor in the text. Is it based on exaggeration, irony, or absurd situations? Explain why it is funny.
- 3 What do we learn about the Eðians and Verities? Give one difference between them and explain how this creates conflict in the story.
- 4 How is King Henry VIII presented in this version of the story? Pick one sentence and explain what it shows about him.
- 5 The narrators claim: "This is how we think Jane's story should have gone." Do you think it's interesting to rewrite history with fantasy and humour? Why or why not? (150 words)



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